MAS160: Signals, Systems & Information for Media Technology Problem Set 7

Instructor : V. Michael Bove, Jr.

Problem 1: z-Transforms, Poles, and Zeros

Determine the z-transforms of the following signals. Sketch the corresponding pole-zero patterns.

- (a) $x[n] = \delta[n-5]$
- (b) x[n] = nu[n]
- (c) $x[n] = \left(-\frac{1}{3}\right)^n u[n]$
- (d) $x[n] = (a^n + a^{-n})u[n], a$ real
- (e) $x[n] = (na^n \cos \omega_0 n)u[n], a$ real
- (f) $x[n] = \left(\frac{1}{2}\right)^n \left(u[n-1] u[n-10]\right)$

SOLUTION :

$$\delta[n-5] \xrightarrow{Z} \sum_{n=-\infty}^{\infty} \delta[n-5] z^{-n}$$
$$= \delta[5-5] z^{-5}$$
$$= z^{-5}$$

ROC: all z, except z = 0.

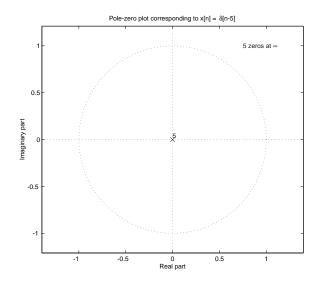


Figure 1: z-plane plot for (a) $x[n] = \delta[n-5]$

(b)

$$nu[n] \xrightarrow{Z} \sum_{n=-\infty}^{\infty} nu[n]z^{-n} = X(z)$$

$$X(z) = z^{-1} + 2z^{-2} + 3z^{-3} + 4z^{-4} + \dots$$

$$-z^{-1}X(z) = -z^{-2} - 2z^{-3} - 3z^{-4} - \dots$$

$$(1 - z^{-1})X(z) = -1 + 1 + z^{-1} + z^{-2} + z^{-3} + z^{-4} + \dots$$

$$= -1 + \frac{1}{1 - z^{-1}}$$

$$= \frac{z^{-1}}{1 - z^{-1}}$$

$$X(z) = \frac{z^{-1}}{(1 - z^{-1})^2}$$

 $ROC: |z^{-1}| < 1 \Rightarrow |z| > 1$

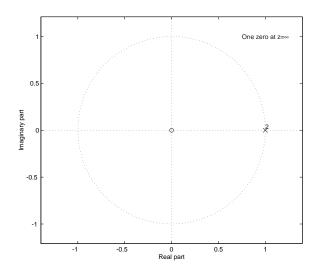


Figure 2: z-plane plot for (b) x[n] = nu[n]

(c)

$$\begin{pmatrix} -\frac{1}{3} \end{pmatrix}^n u[n] \xrightarrow{Z} \sum_{n=-\infty}^{\infty} \left(-\frac{1}{3} \right)^n u[n] z^{-n}$$

$$= \sum_{n=0}^{\infty} \left(-\frac{1}{3} \right)^n z^{-n}$$

$$= \sum_{n=0}^{\infty} \left(-\frac{1}{3} z^{-1} \right)^n$$

$$= \frac{1}{1 + \frac{1}{3} z^{-1}}$$

 $ROC: |\frac{1}{3}z^{-1}| < 1 \Rightarrow |z| > \frac{1}{3}$

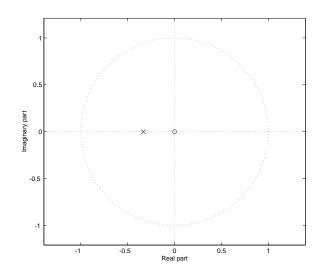


Figure 3: z-plane for (c) $x[n] = \left(-\frac{1}{3}\right)^n u[n]$

(d)

$$\begin{aligned} (a^n + a^{-n})u[n] &\xrightarrow{Z} \sum_{n=-\infty}^{\infty} (a^n + a^{-n})u[n]z^{-n} \\ &= \sum_{n=0}^{\infty} (a^n + a^{-n})z^{-n} \\ &= \sum_{n=0}^{\infty} (az^{-1})^n + \sum_{n=0}^{\infty} (a^{-1}z^{-1})^n \\ &= \frac{1}{1 - az^{-1}} + \frac{1}{1 - a^{-1}z^{-1}} \\ &= \frac{1 - a^{-1}z^{-1} + 1 - az^{-1}}{(1 - az^{-1})(1 - a^{-1}z^{-1})} \\ &= \frac{2 - \left(\frac{a^2 + 1}{a}\right)z^{-1}}{(1 - az^{-1})(1 - a^{-1}z^{-1})} \end{aligned}$$

 $ROC: |z| > max \{a, \frac{1}{a}\}.$ For example, at a = 2:

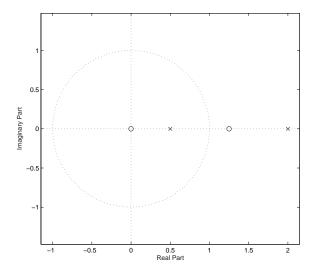


Figure 4: z-plane for (d) $x[n] = (a^n + a^{-n})u[n], a$ real

(e) Since
$$nx[n] \xrightarrow{Z} -z \frac{d}{dz} X(z)$$
, first find the z-Transform of $x[n] = a^n \cos(\omega_0 n) u[n]$:

$$\begin{aligned} (a^{n}\cos(\omega_{0}n))u[n] &\xrightarrow{Z} \sum_{n=-\infty}^{\infty} (a^{n}\cos(\omega_{0}n))u[n]z^{-n} \\ &= \sum_{n=0}^{\infty} a^{n}\cos(\omega_{0}n)z^{-n} \\ &= \sum_{n=0}^{\infty} a^{n}\frac{1}{2} \left(e^{j\omega_{0}n} + e^{-j\omega_{0}n}\right)z^{-n} \\ &= \frac{1}{2} \left[\sum_{n=0}^{\infty} (ae^{j\omega_{0}}z^{-1})^{n} + \sum_{n=0}^{\infty} (ae^{-j\omega_{0}}z^{-1})^{n}\right] \\ &= \frac{1}{2} \left[\frac{1}{1-ae^{j\omega_{0}}z^{-1}} + \frac{1}{1-ae^{-j\omega_{0}}z^{-1}}\right] \\ &= \frac{1}{2} \left[\frac{1-ae^{j\omega_{0}}z^{-1} + 1-ae^{-j\omega_{0}}z^{-1}}{1-ae^{j\omega_{0}}z^{-1} - ae^{-j\omega_{0}}z^{-1} + a^{2}z^{-2}}\right] \\ &= \frac{1}{2} \left[\frac{2-az^{-1}(e^{j\omega_{0}} + e^{-j\omega_{0}})}{1-az^{-1}(e^{j\omega_{0}} + e^{-j\omega_{0}})} + a^{2}z^{-2}}\right] \\ &= \frac{1-az^{-1}\cos\omega_{0}}{1-2az^{-1}\cos\omega_{0} + a^{2}z^{-2}} \\ &= \frac{z^{2}-az\cos\omega_{0}}{z^{2}-2az\cos\omega_{0} + a^{2}} \end{aligned}$$

Now we take the derivative and multiply by -z:

$$\begin{aligned} X(z) &= -z \frac{d}{dz} \left(\frac{z^2 - az \cos \omega_0}{z^2 - 2az \cos \omega_0 + a^2} \right) \\ &= -z \left(\frac{(z^2 - 2az \cos \omega_0 + a^2)(2z - a \cos \omega_0) - (z^2 - az \cos \omega_0)(2z - 2a \cos \omega_0)}{(z^2 - 2az \cos \omega_0 + a^2)^2} \right) \\ &= z \left(\frac{z^2 a \cos \omega_0 - 2z a^2 + a^3 \cos \omega_0}{(z^2 - 2az \cos \omega_0 + a^2)^2} \right) \end{aligned}$$

We can solve for the poles and zeros using the quadratic formula:

poles:
$$z = \frac{2a\cos\omega_0 \pm \sqrt{4a^2\cos^2\omega_0 - 4a^2}}{2}$$
$$= a(\cos\omega_0 \pm \sqrt{\cos^2\omega_0 - 1})$$
$$= a(\cos\omega_0 \pm j\sin\omega_0)$$

zeros:
$$z = 0$$

$$z = \frac{2a^2 \pm \sqrt{4a^4 - 4a^4 \cos^2 \omega_0}}{2a \cos \omega_0}$$

$$= \frac{a \pm a \sin \omega_0}{\cos \omega_0}$$

$$= \frac{a(1 \pm \sin \omega_0)}{\cos \omega_0}$$

ROC: |z| > |a|. For example, at $a = \frac{1}{2}$ and $\omega_0 = \frac{\pi}{4}$:

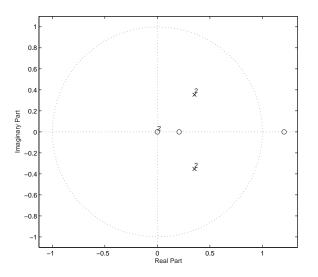


Figure 5: z-plane for (e) $x[n] = (na^n \cos \omega_0 n) u[n], a$ real

$$\left(\frac{1}{2}\right)^n \left(u[n-1] - u[n-10]\right) \xrightarrow{Z} \sum_{n=-\infty}^{\infty} \left(\frac{1}{2}\right)^n \left(u[n-1] - u[n-10]\right) z^{-n}$$

$$= \sum_{n=1}^9 \left(\frac{1}{2}\right)^n z^{-n}$$

$$= \frac{\frac{1}{2}z^{-1} - \left(\frac{1}{2}z^{-1}\right)^{10}}{1 - \frac{1}{2}z^{-1}}$$

$$= \frac{\frac{1}{2}z^{-1} \left(1 - \left(\frac{1}{2}z^{-1}\right)^9\right)}{1 - \frac{1}{2}z^{-1}}$$

ROC: The pole and zero at $z = \frac{1}{2}$ cancel \rightarrow all z, except z = 0.

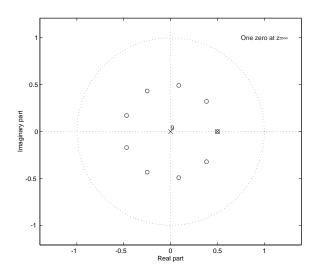


Figure 6: z-plane for (f) $x[n] = \left(\frac{1}{2}\right)^n (u[n-1] - u[n-10])$

Problem 2: z-Transform Properties

Given x[n] below, use the properties of the z-transform to derive the transform of the following signals.

$$x[n] \to X(z) = \frac{z^{-1}}{(1-z^{-1})^2}$$

(a) x[n-3](b) $x[n] * \delta[n-3]$ (c) x[n] - x[n-1](d) $x[n] * (\delta[n] - \delta[n-1])$ (e) $5x[n-1] + 4(-\frac{1}{3})^n u[n]$

SOLUTION :

(a)

$$\begin{aligned} x[n-3] & \xrightarrow{Z} & X(z)z^{-3} \\ & = & \frac{z^{-4}}{(1-z^{-1})^2} \end{aligned}$$

(b)

$$x[n] * \delta[n-3] \xrightarrow{Z} X(z)z^{-3}$$
$$= \frac{z^{-4}}{(1-z^{-1})^2}$$

(c)

$$x[n] - x[n-1] \xrightarrow{Z} X(z) - X(z)z^{-1}$$
$$= X(z)(1-z^{-1})$$
$$= \frac{z^{-1}}{1-z^{-1}}$$

(d)

$$x[n] * (\delta[n] - \delta[n-1]) \xrightarrow{Z} X(z)(1-z^{-1})$$
$$= \frac{z^{-1}}{1-z^{-1}}$$

(e)

$$5x[n-1] + 4\left(-\frac{1}{3}\right)^n u[n] \xrightarrow{Z} 5X(z)z^{-1} + 4\left(\frac{1}{1+\frac{1}{3}z^{-1}}\right) \qquad \text{from (1c) above}$$
$$= \frac{5z^{-2}}{(1-z^{-1})^2} + \frac{4}{1+\frac{1}{3}z^{-1}}$$

Problem 3: Relating pole-zero plots to frequency- and impulseresponse

- (a) DSP First 8.16
- (b) *DSP First* 8.17

SOLUTION :

- (a) From the magnitude frequency response, we see that A is a high-pass filter, with six zeros along the frequency axis (i.e. the unit circle). Only two of the pole-zero plots have six zeros on the unit circle (PZ1 and PZ2). From the pole-zero plots, we see PZ1 is a low-pass filter (the zeros are concentrated towards higher frequency), while the zeros of PZ2 are concentrated towards lower frequencies (making it a high-pass filter). Therefore frequency response A corresponds to pole-zero plot PZ2.
 - (b) B is a high-pass filter, with a sharp peak near maximum frequency (π) and a zero at zero frequency. This means that there is a pole near the unit circle at $\omega = \pi$ and a zero on the unit circle at $\omega = 0$ (z = 1). Therefore, the corresponding pole-zero plot is PZ5.
 - (c) C is a low-pass filter, with six zeros along the frequency axis, corresponding to pole-zero plot PZ1.
 - (d) D is a very sharp band-bass filter, indicating poles close to the unit circle at $\omega = \pm \frac{\pi}{2}$. This is consistent with pole-zero plot PZ6.
 - (e) E is a somewhat complex response, with sharp peaks (indicating poles close to the unit circle) at a low frequency and somewhat smoother peaks at higher frequencies (indicating poles a little bit further from the unit circle). This pattern indicates pole-zero plot PZ3.
- (b) (a) The first thing to notice about J is that it is an infinite impulse response, and therefore has a pole somewhere other than at zero or ∞. It's shape (exponential decay), is consistent with a form h[n] = aⁿu[n], which is a single-pole system with a pole at z = a. And we know from the impulse response that in this case, a is positive, which also indicates a low-pass response. Therefore, the corresponding pole-zero plot is PZ4.
 - (b) K is FIR, with a length of 7 (N = 6) and therefore has six zeros and poles only at zero or ∞ . Since each point of the impulse response alternates signs, it is a high-pass filter. All of this leads us to pole-zero plot PZ2.
 - (c) L is IIR, with alternating signs but with zero values in between each alternation. This indicates a band-pass response, centered at a frequency one-half of the maximum frequency (i.e. $\frac{\pi}{2}$). This leads us to pole-zero plot PZ6. However, I believe that the correct pole-zero plot would not have a zero at z = 1. Using the PeZ tool in MATLAB, if you try plotting the impulse response of a pole-zero pattern corresponding to PZ6, you'll get something different, but if you remove the zero at z = 1, you obtain impulse response L.

- (d) M is IIR and clearly has a complicated frequency response. From the alternation of signs in the impulse response, we can see that it has both high-pass and band-pass characteristics. Therefore, the corresponding pole-zero plot is PZ3.
- (e) N is FIR (N = 6) and is an averaging (low-pass) filter, and thus corresponds to PZ1.

Problem 4: DSP First Lab 10

Items to be turned in:

- (a) Answers to questions from C.10.4.
- (b) Answers to questions from C.10.5.
- (c) Plots and answers to questions from C.10.6.

SOLUTION :

- (a) Moving the pole from z = 0.5 to the origin changes the impulse response to be just an impulse, creating an all-pass filter (flat magnitude response) that essentially does nothing (like multiplying by 1). Moving the pole closer to the unit circle creates a very sharp low-pass filter and slows the rate of decay of the impulse response. Putting the pole on the unit circle gives us an impulse response of u[n], which is unstable, but gives a very sharp (impulse-like) low-pass filter. Moving the pole outside the unit circle results in an unstable impulse response h[n].
- (b) If the determinant $(a_1^2 4a_2)$: the factor under the square root in the quadratic formula) is less than zero, the roots of the polynomial will be a complex conjugate pair.

$$H(z) = \frac{B(z)}{A(z)}$$

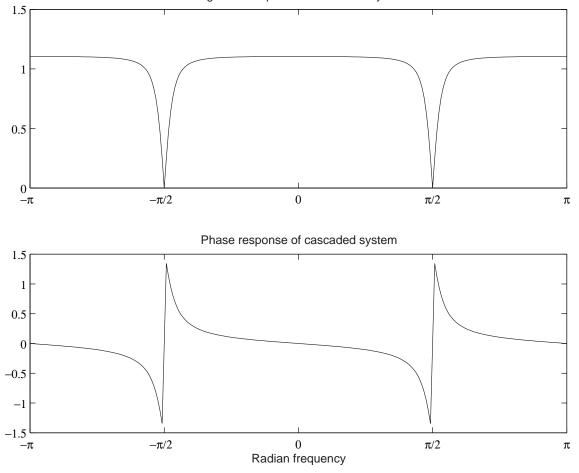
= $G \frac{(1 - 0z^{-1})(1 - 0z^{-1})}{(1 - 0.75e^{j\pi/4}z^{-1})(1 - 0.75e^{-j\pi/4}z^{-1})}$
= $\frac{G}{(1 - 0.75e^{j\pi/4}z^{-1})(1 - 0.75e^{-j\pi/4}z^{-1})}$

Placing the poles at $z = 0.75e^{\pm j\pi/4}$ results in a band-pass filter, with the pass-band centered at $\pm \pi/4$. Changing the angle of the pole correspondingly changes the location of the pass-band. The variation in the impulse response also increases with increasing pole angle. Increasing the magnitude of the pole makes the pass-band sharper (narrower and taller), and decreases the rate of decay of the impulse response, h[n]. Going outside the unit circle, of course, results in an unstable filter.

(c) A pole at the origin results in an impulse response of a delayed impulse, a flat magnitude response, and a linear phase response. Adding poles at the origin increases the delay in the impulse response (still a delayed impulse), leaves the magnitude response flat, and increases the slope of the phase response.

Zeros at $z = -1, \pm j$ result in a 4-pt. averaging (low-pass) filter. The phase response is $-\frac{3\omega}{2}$.

To get the desired FIR response, the zeros should be at $z = \pm j$. To get the desired IIR response, the poles should be at $z = \pm 0.9j$. The cascaded system has the following magnitude response:



Magnitude response of cascaded system

Figure 7: Response of a notch filter

The notches result from the zeros dominating over the poles the closer we get to $\hat{\omega} = \pm \frac{\pi}{2}$. The gain is the same at $\hat{\omega} = 0$ and $\hat{\omega} = \pi$ since those points are equidistant from the zeros and poles.