

COLLABORATIVE IDEATION

for TANGIBLE INTERFACES

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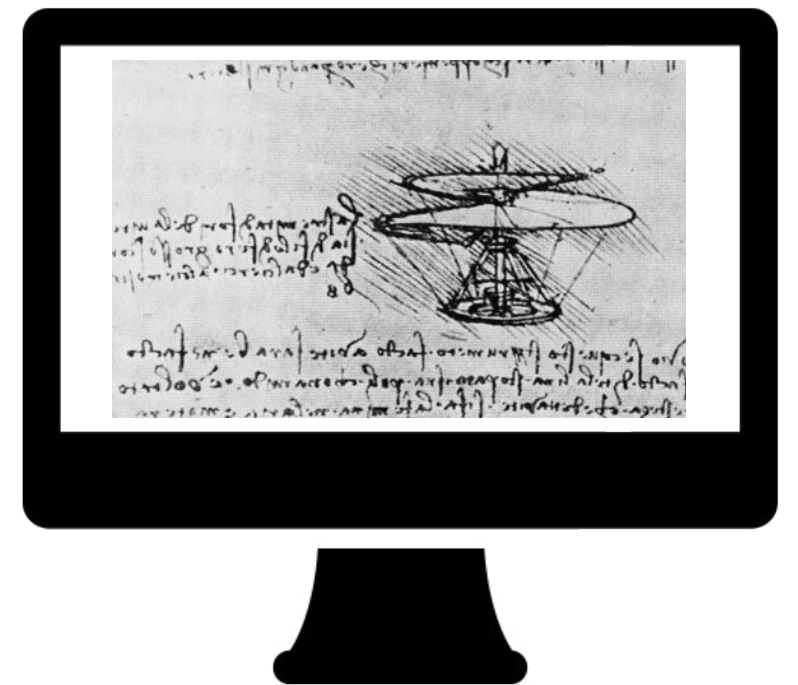
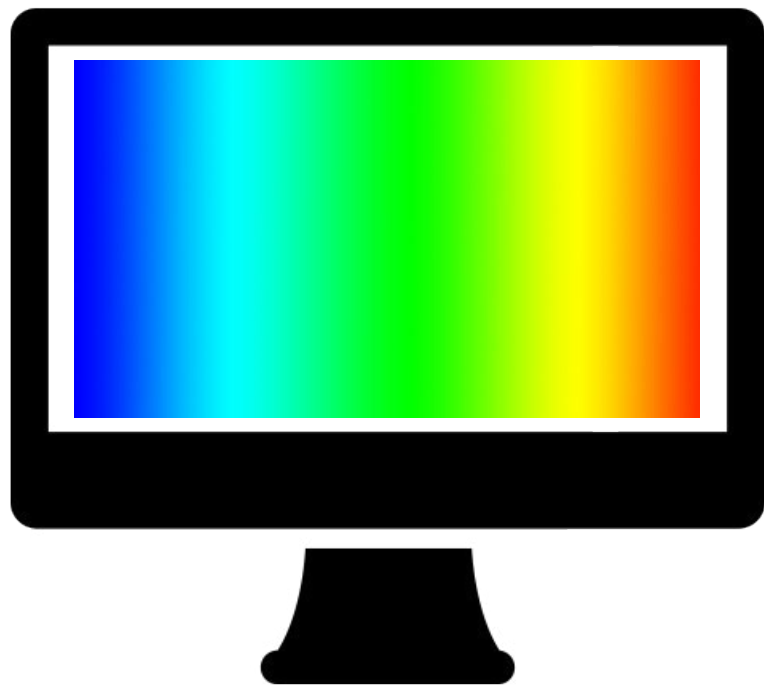


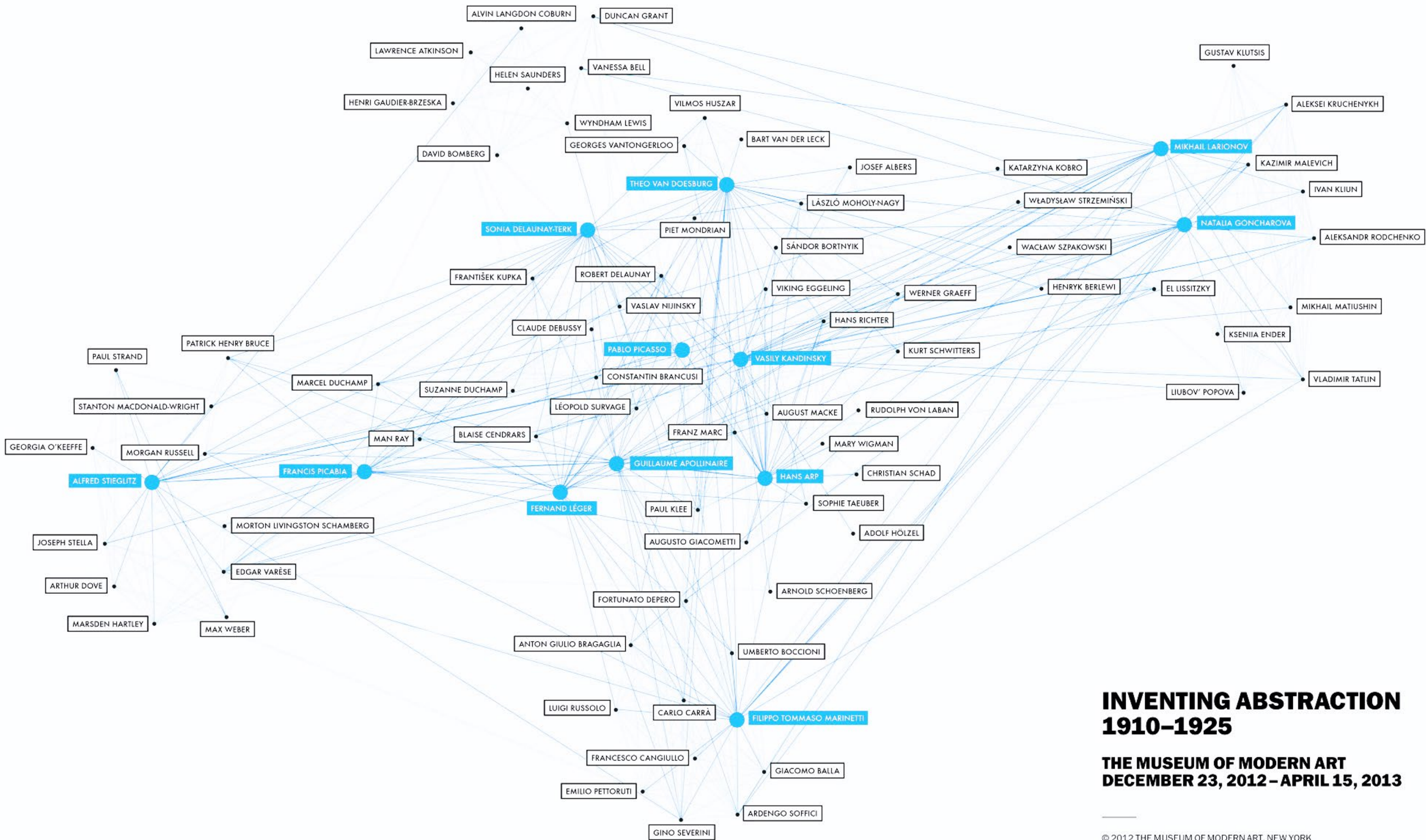
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WHAT IDEA COULD
ENCOURAGE COLLABORATION
DESPITE THE DIGITAL DIVIDE THAT SEPARATES
THE HAND FROM THE COMPUTER
?







INVENTING ABSTRACTION 1910–1925

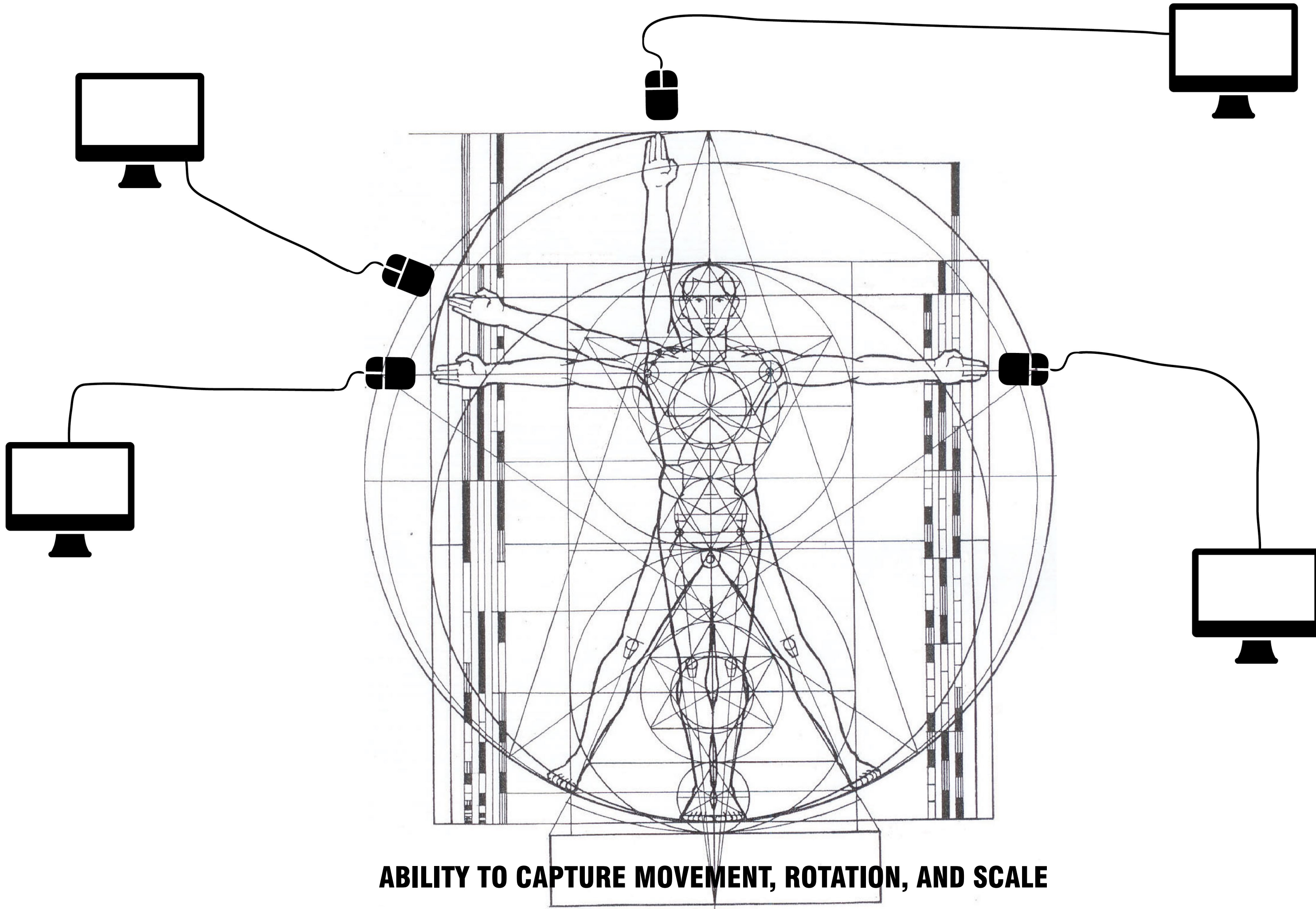
THE MUSEUM OF MODERN ART
DECEMBER 23, 2012 – APRIL 15, 2013



COMBINED INTERFACE



WORKSPACE SIZE



ABILITY TO CAPTURE MOVEMENT, ROTATION, AND SCALE

POTENTIAL MARKET AND USERS



THE ELDERLY

+



THE SCHOLAR

+



THE ARTIST

ESTABLISHING A GLOBAL NETWORK OF CONNECTIVITY

