



L-Shift

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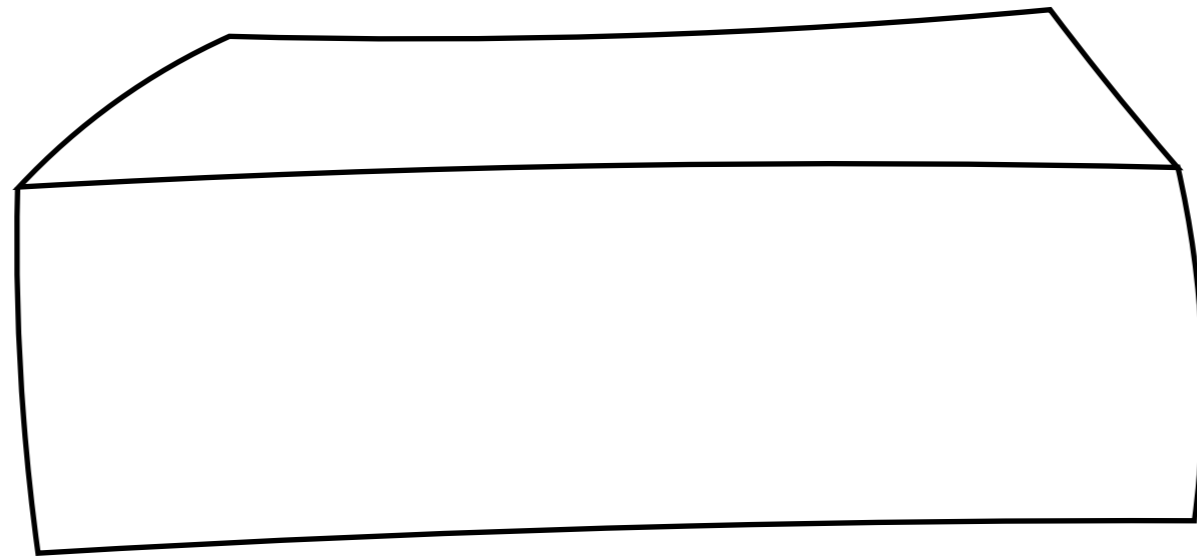
Inspiration



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Learning how to balance

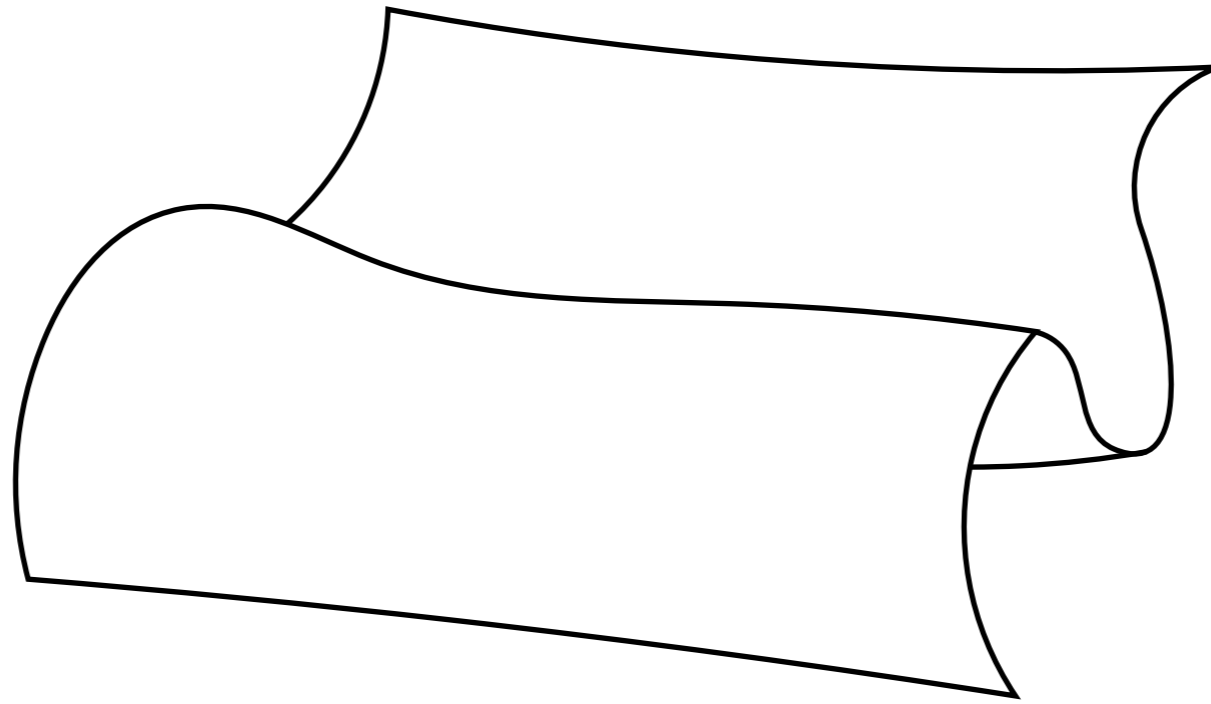




Lamp that balances



Tools that never fall
dangerously

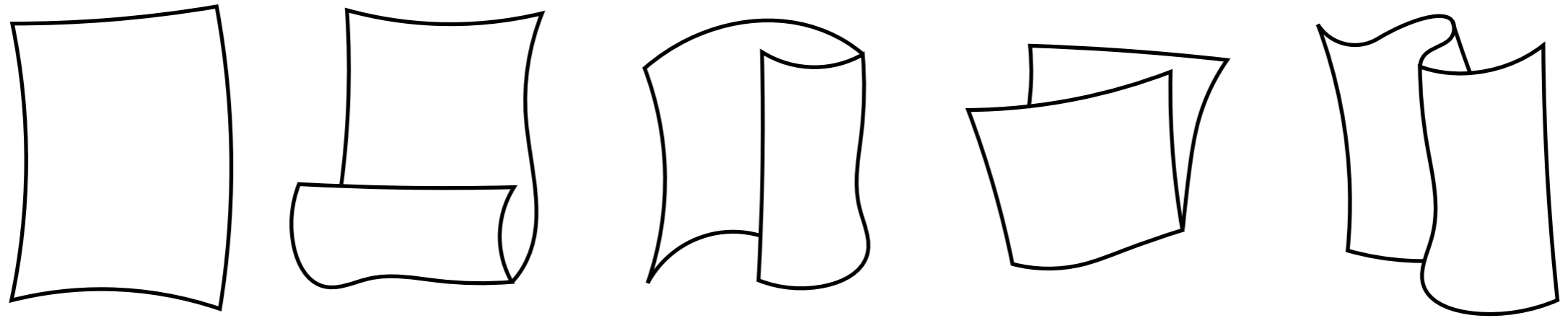


Programming balance

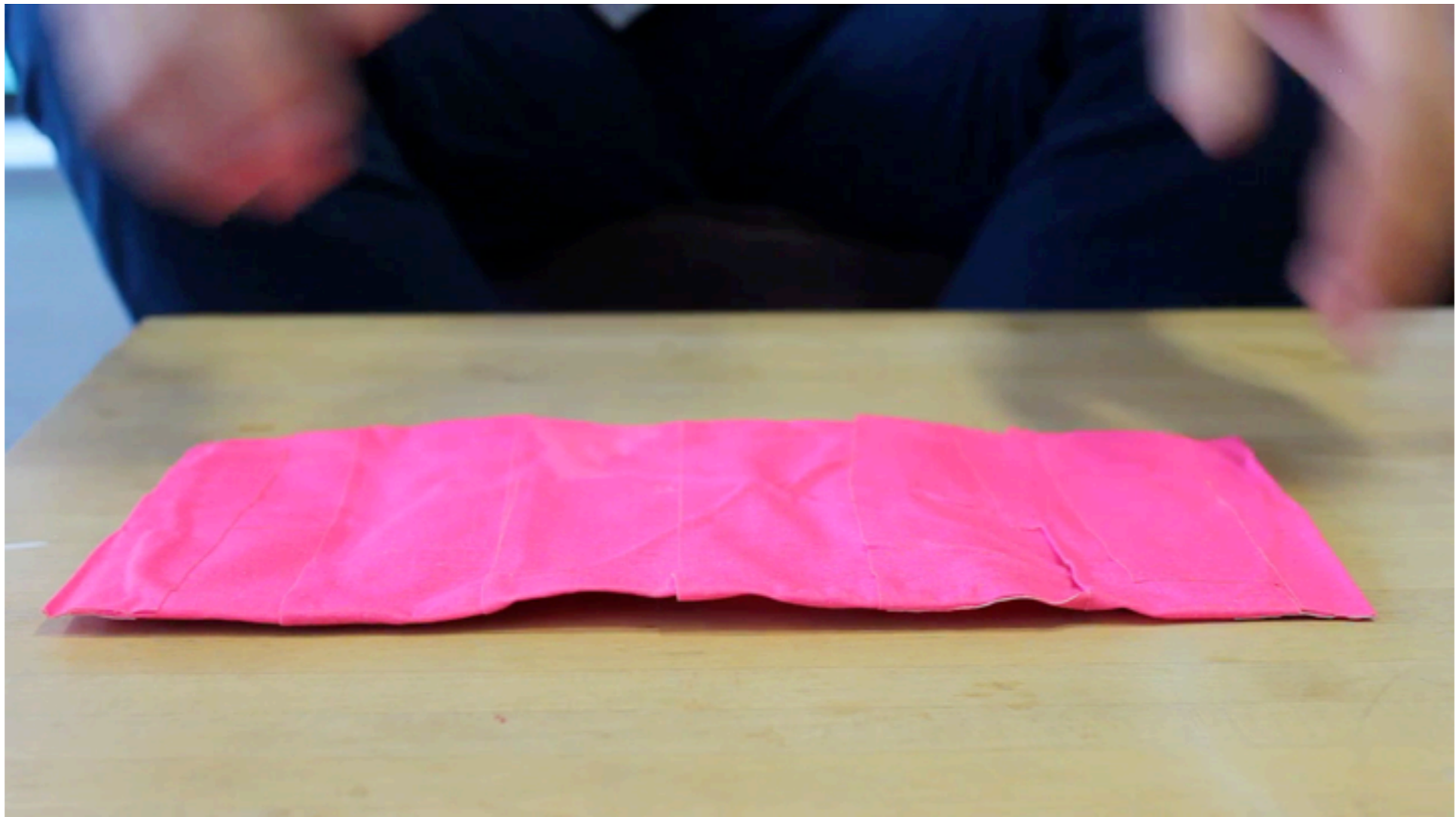
Jamsheets

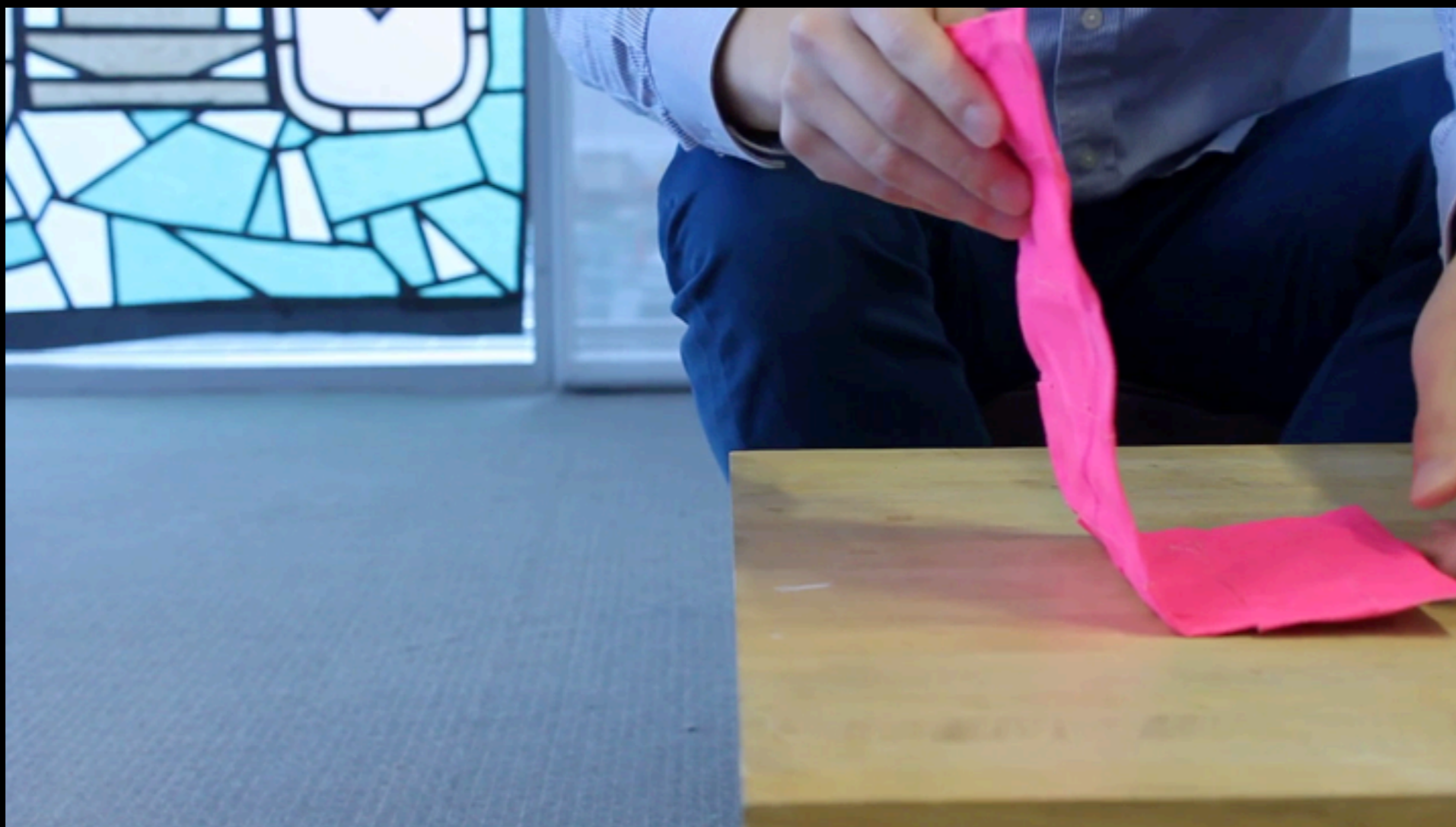


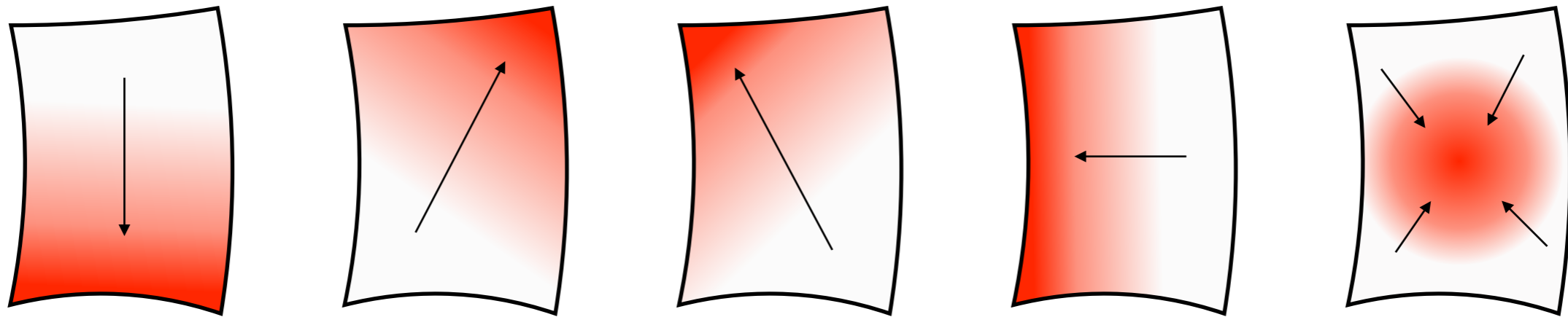
L-Shifter



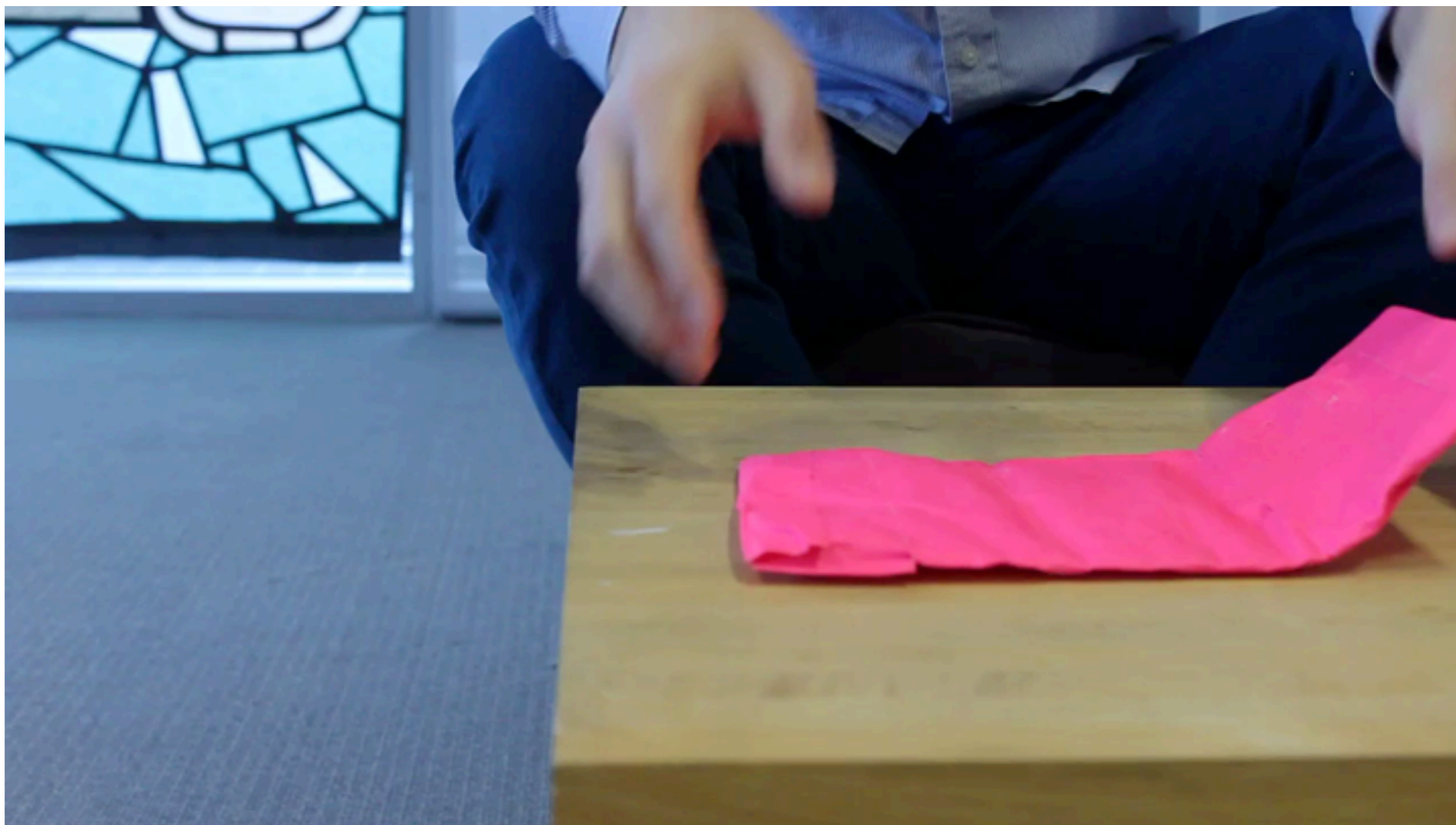
Shape shift



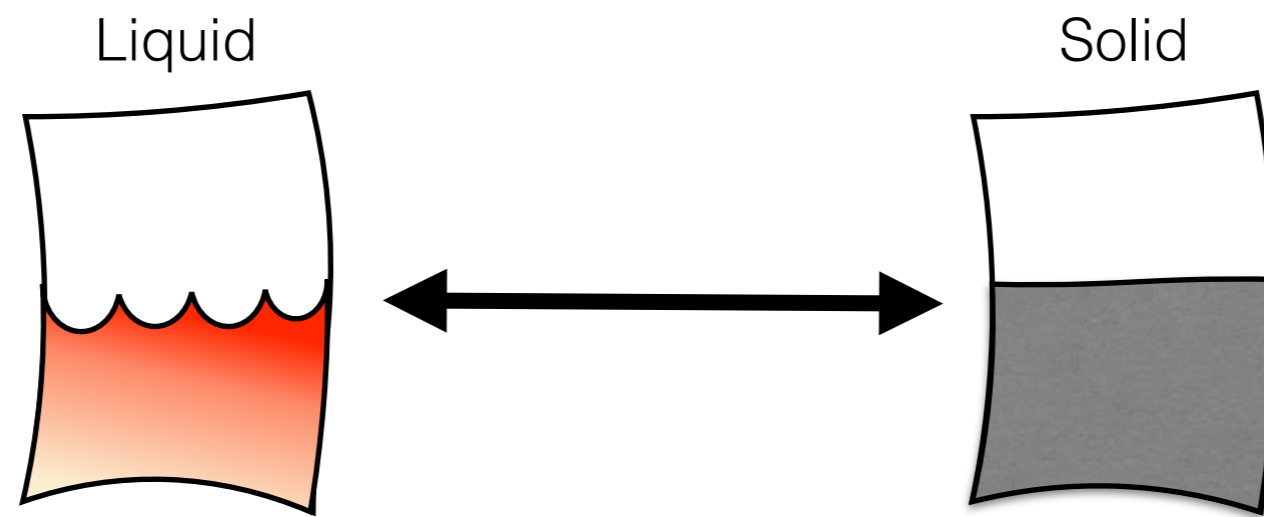




Weight shift

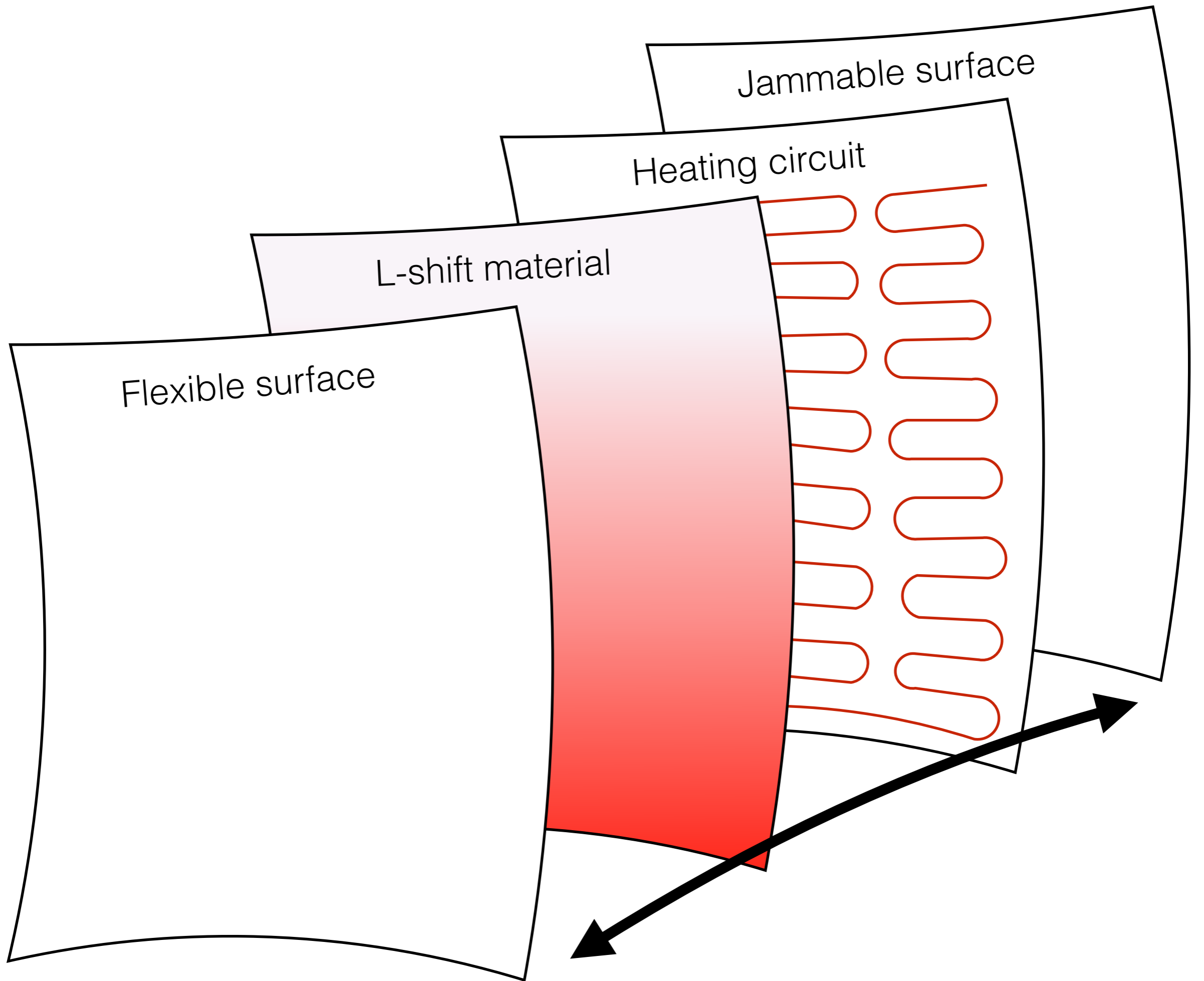


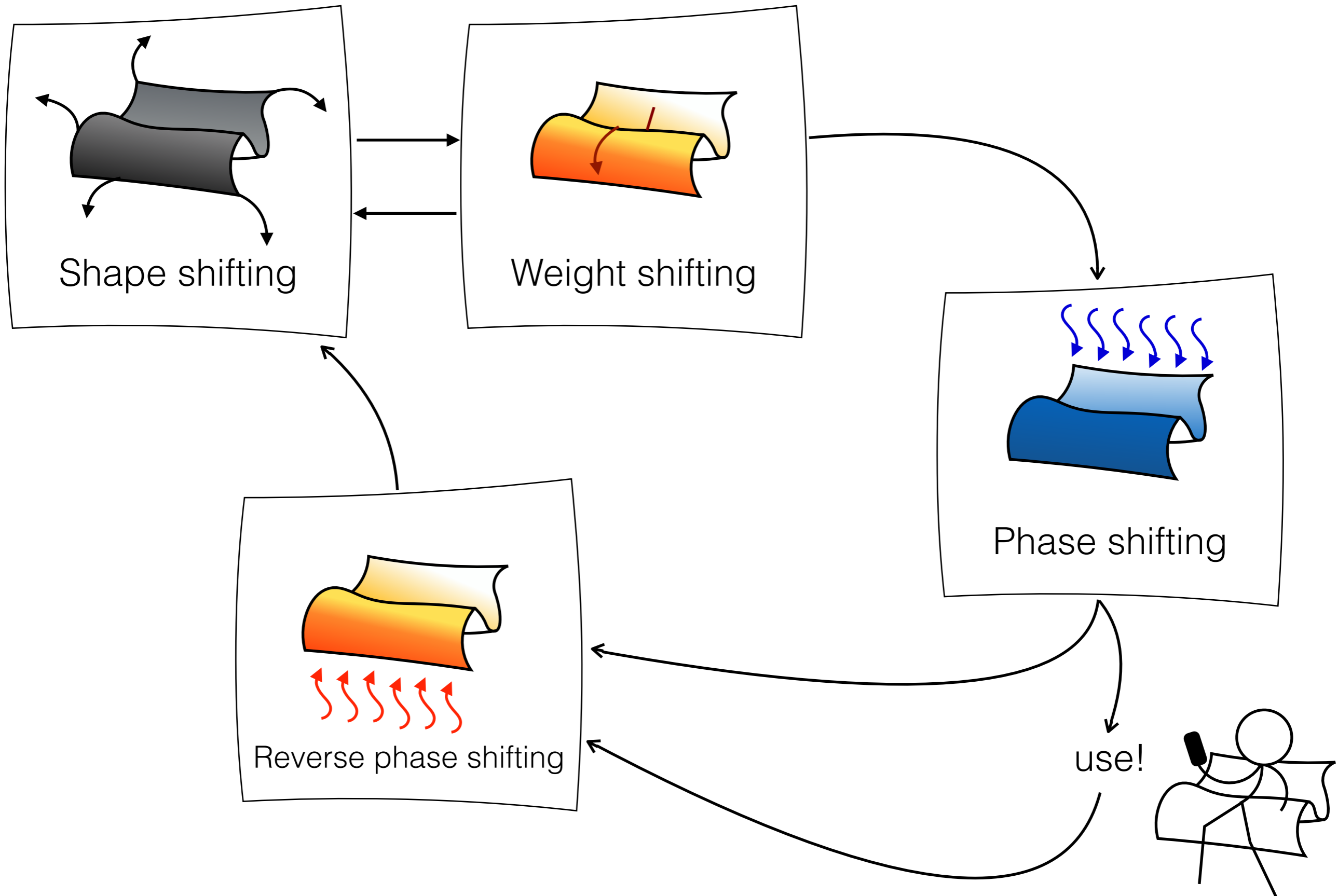


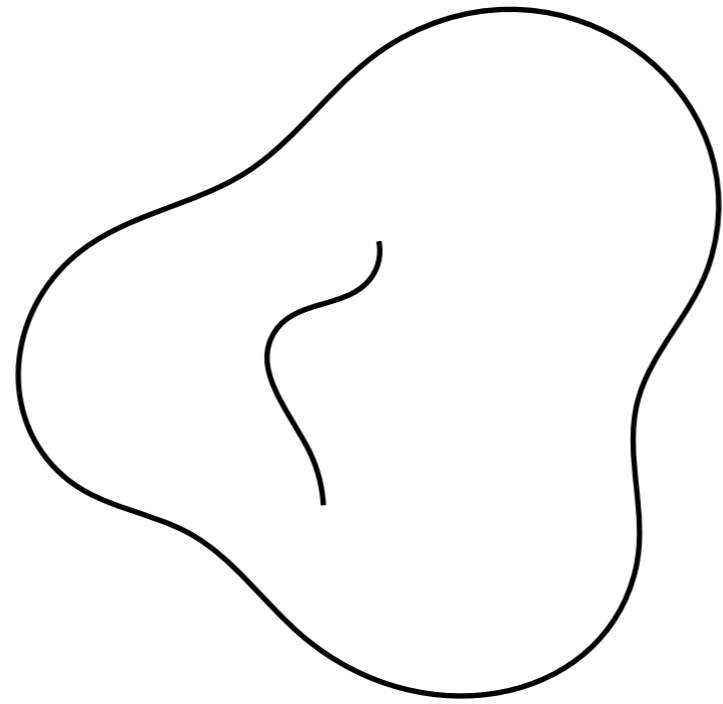


Phase shift







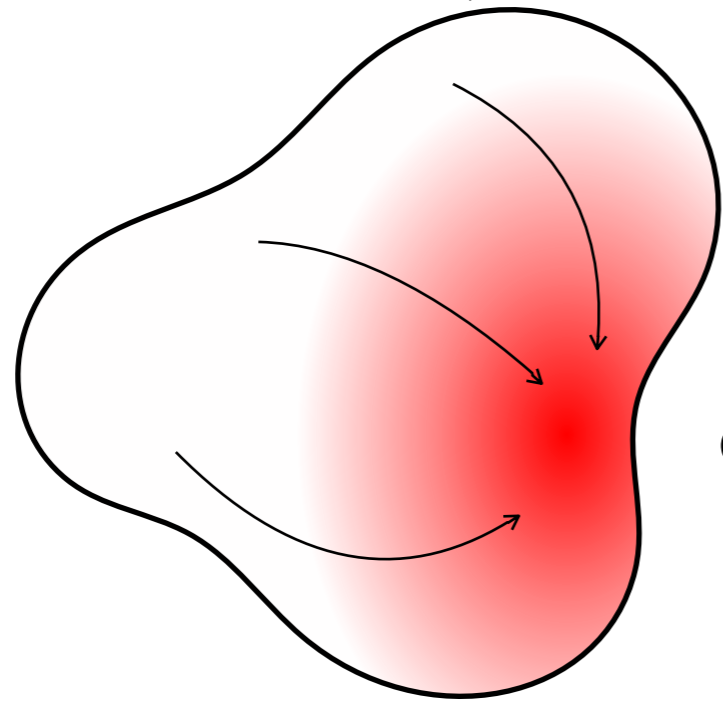


L-Shift materials



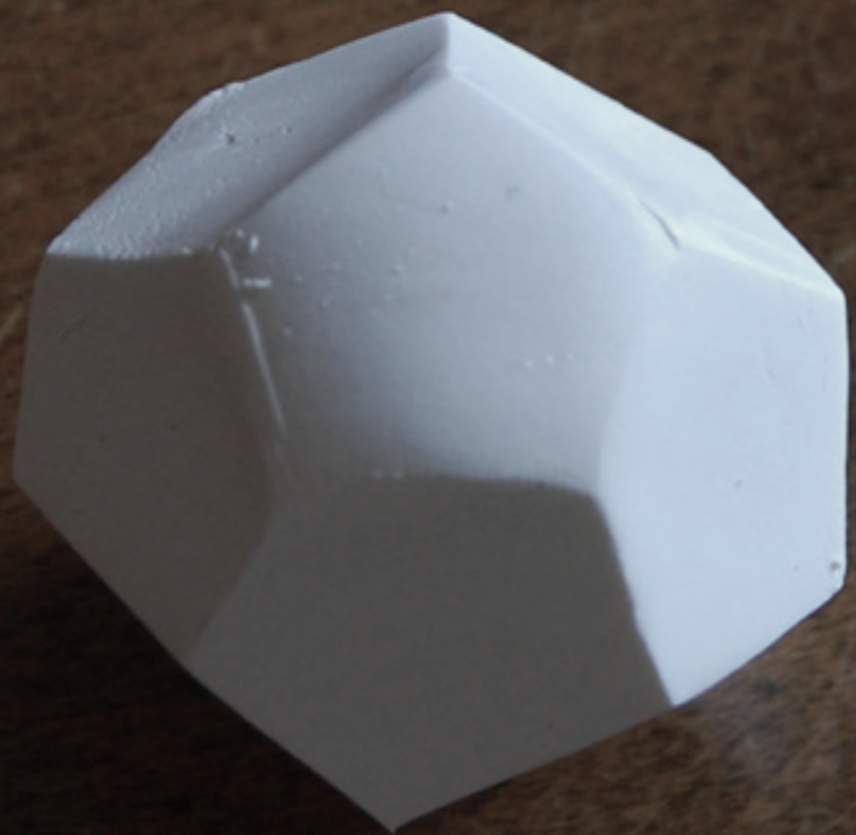
L-Shift materials

010010011011110111101111011110110010100001010111101100



computer controlled

weight shift
phase shift



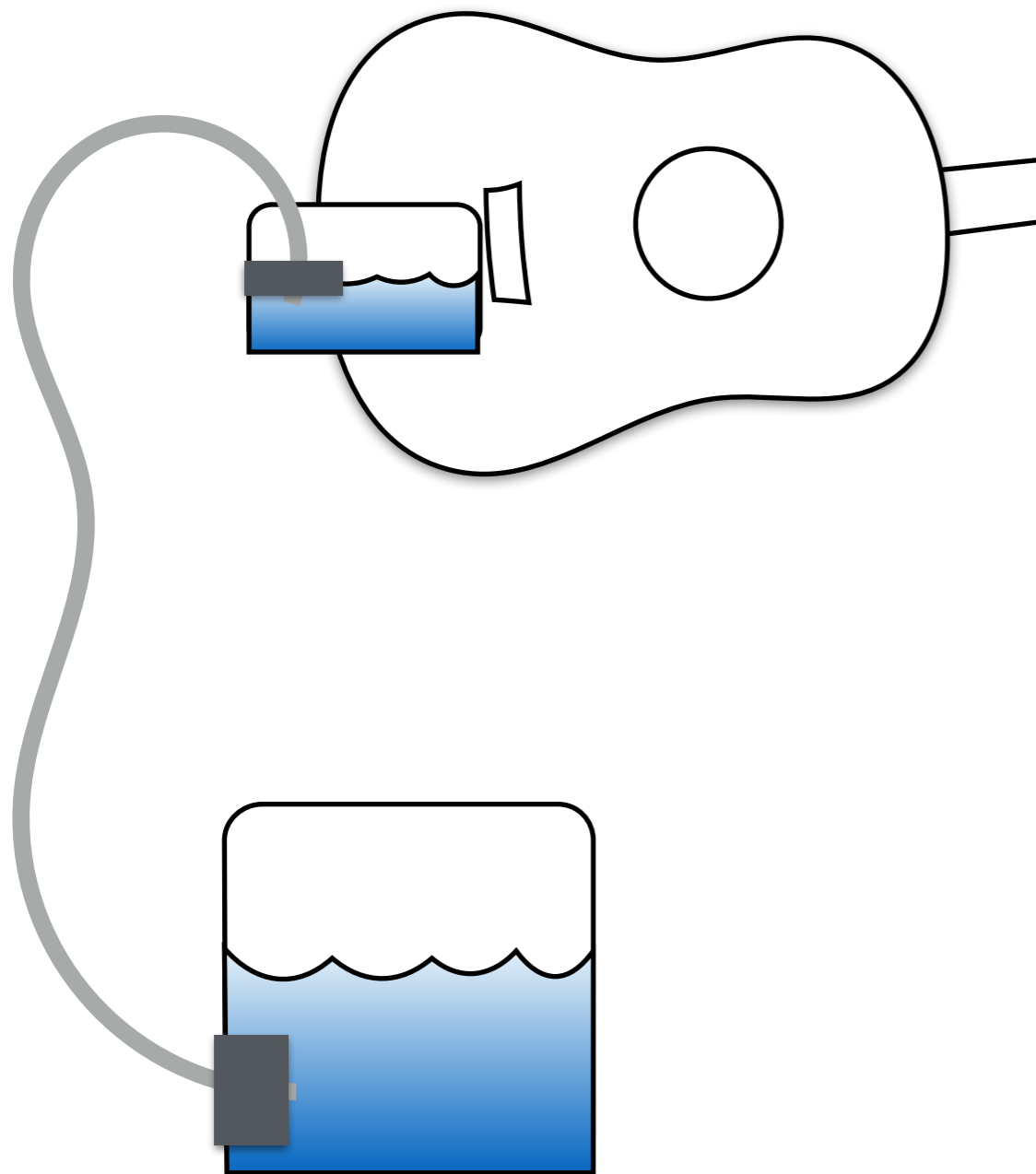
L-Shift objects

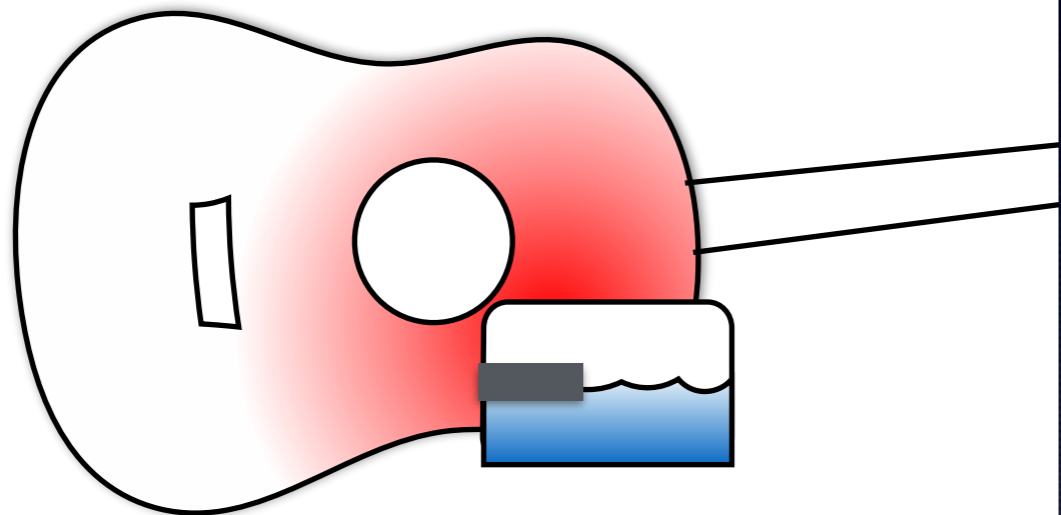
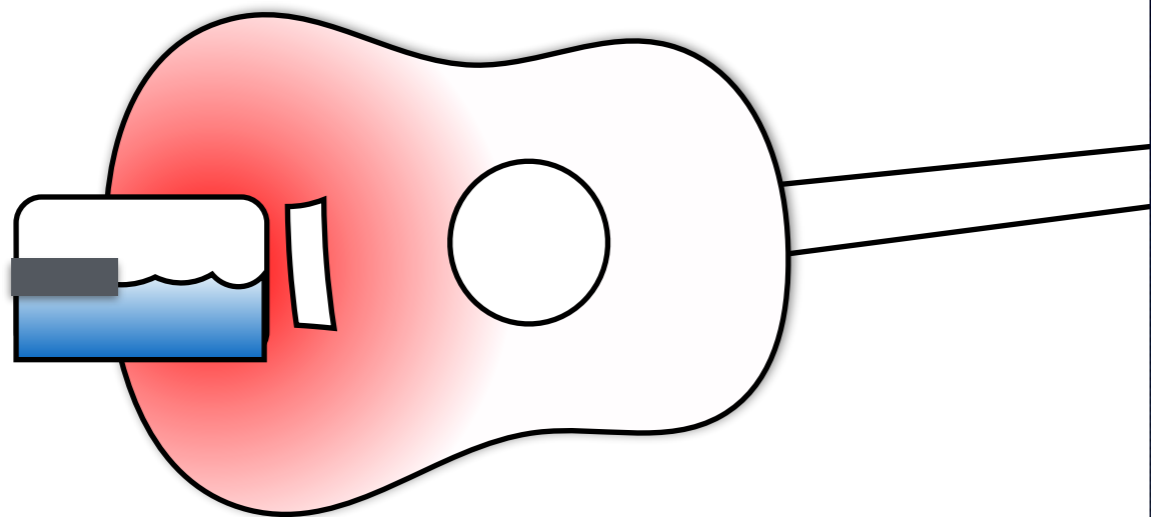
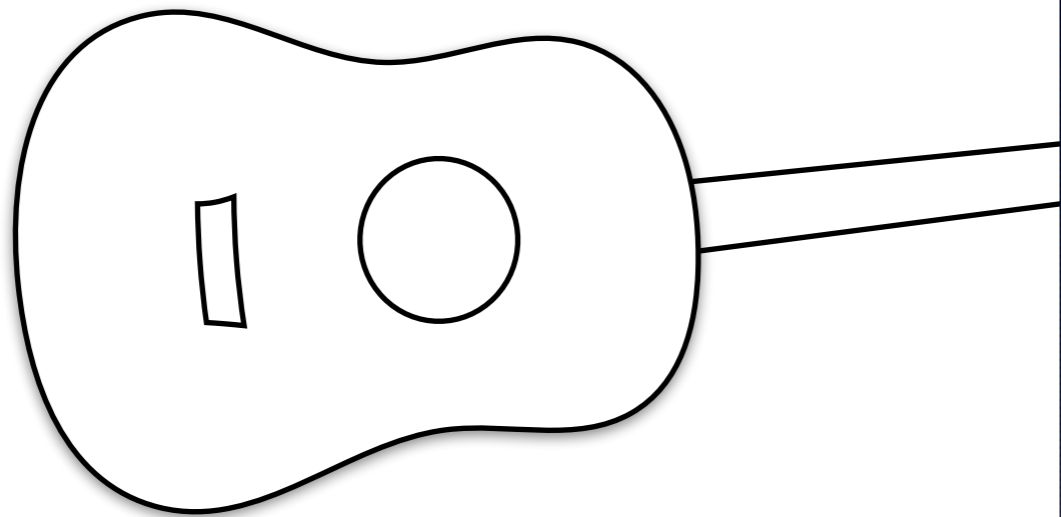


L-Shift architectures



L-Shift instruments





A piece of red paper is folded into a boat-like shape, resting on a wooden surface. The paper is slightly wrinkled and has a small tear at the top left. The background is a dark, out-of-focus surface.

Thank you

Professor Hiroshi Ishii,
Jifei, Tony

Lining, Sean, Daniel

Guest Lecturers

Philipp, Felix, Basheer

and everyone in the class